

Ice (2015)

Note de programme / Program notes

Ice is an immersive mixed-media and sound installation that explores the silent formation of icicles. The slow yet dynamic process of fluid water becoming static ice is characteristically universal, beautiful and violent. The piece invites the viewer to experience the frozen moments of this process by committing their mind and body to the installation space. As the sound composition gradually evolves and the space changes texture, the piece heightens the viewer's perception of a natural phenomena commonly observed but rarely experienced at an elemental level. Ultimately, Ice aims to bring to the forefront the haptic consciousness that shapes the way internal and external worlds collide within the human psyche.

Ice is the culmination of a collaboration between composer Jimmie LeBlanc, mixed-media artist Fareena Chanda and scientist Stephen Morris. The work is inspired by and uses Morris' Icicle Atlas - an open source database of hundreds of icicle shapes evolving over time. The Icicle Atlas is the first comprehensive laboratory study of icicle formation and was carried out in the Department of Physics at the University of Toronto.

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